

Oscar for Peter & the Wolf

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And the Oscar for the best animation went to "Peter and the Wolf". Read more about this state-of-the-art production.

This much-loved tale has resonated deeply with over five generations of children, enchanted by its power and sense of fun. This fantastical new version by prize-winning director Suzie Templeton, and created in the Oscar winning Se-ma-for Studios in Lodz, is one of the biggest achievements in the Polish animation craft to date. Filming took place in Lodz, Poland, with a team of over 100 British and Polish animators, sculptors and artists working for five years to bring this half-hour animation to life.

BreakThru Films' innovative animated film version of Prokofiev's classic work, set to a new recording by the world-renowned Philharmonia Orchestra, was produced in Poland using stop-frame model animation (the technique popularised by Wallace and Gromit creators Aardman Animations) and state-of-the-art digital technology.

Peter & the Wolf - Story

Boys like Peter are not afraid of wolves. It is a wolf-eats-duck world. But it's a world in which little boys can find extraordinary courage and — with a little help from a crazy bird and a dreamy duck (and none whatsoever from a fat, lethargic cat and two hooligan hunters) — can catch the wolf. Awards

BreakThru Films' Peter & the Wolf took two of the top prizes at Annecy - the Annecy Cristal for Best Short and the coveted Audience Award.

American premiere is expected 25th July 2007 in Mann center in Philadelphia.

Peter & the Wolf is now available online at <http://www.breakthrufilms.co.uk/>

Classic FM - Kids' classic comes alive

Filming is taking place in Poland's Se-Ma-For studios, thereby drawing on the eastern-European origins of the story and fully capturing the magic of Prokofiev's score and script.

The amazing visual effects are complemented by a soundtrack recorded by top London orchestra the PhilharmoniaThe Independent -

An ambitious animated film aims to introduce a new generation of children to Prokofiev's Peter and the Wolf. Nicola Christie reports from Lodz, Poland

Peter&Wolf

Director:

- Suzie TempletonProducers:

- Hugh Welchman

- Alan DewhurstCo - Producers:

- Se-ma-for Studios, Poland

- Storm StudiosLead Animator

-Adam Wyrwas

-Krzysztof BrzozowskiVisual effect supervisor

Kamil PolakExecutive Producers:

- Lars Hellebust

- Simon Olswang

- Luc ToutoungiMusic Director:

- Mark Stephenson

J.S.